



# Audition Scenes

(available via email by request to  
[theatredejeunesse.org](mailto:theatredejeunesse.org))

## **ARTHUR**

Act I, Scene 1: Pages 7-10, 13-17, 19-21

Act I, Scene 3: Pages 25-31

Act I, Scene 6: Pages 57-59

Act I Scene 11: Pages 78-79

## **GUENEVERE**

Act I, Scene 1: Pages 13-17

Act I, Scene 5: Pages 42-45

Act I, Scene 6: Pages 57-59

Act II, Scene 2: Pages 92-93

Act II, Scene 6: Pages 108-111

## **LANCELOT**

Act I, Scene 4: Pages 34-38

Act I, Scene 5: Pages 46-49

Act I, Scene 6: Pages 53-56

Act II, Scene 6: Pages 108-111

## **KING PELLINORE**

Act I, Scene 5: Pages 41-44

Act I, Scene 6: Pages 52-55

Act I, Scene 9: Pages 70-71

Act II, Scene 2: Pages 89-92

## **MERLYN**

Act I, Scene 1: Pages 6-9

## **MORDRED**

Act II, Scene 1: Pages 83-86

## **SIR DINADAN**

Act I, Scene 1: Pages 6-7

Act I, Scene 5: Pages 50

Act I, Scene 7: Page 63

**NIMUE** The “nymph” who lures Merlyn away with her hauntingly beautiful singing. No reading is required...no speaking part

## **MORGAN LE FEY**

Act II, Scene 3-4: Pages 97-101

## **TOM OF WARWICK**

Act II, Scene 8: Pages 120-124

## **CHORUS**

Read other parts in above scenes