

## **ROLES**



## Characters of Noises Off

**LLOYD DALLAS**: The temperamental director of a play-within-the-play, called *Nothing On*. He is part of a love triangle involving Poppy and Brooke.

**DOTTY OTLEY**: A forgetful late-middle-aged actress. She has a romantic interest in Garry, and provokes him by showing interest in Freddy.

**GARRY LEJEUNE**: An easily fired up actor who has a romantic interest in Dotty, and is driven by jealousy to attack Freddy repeatedly. His scatterbrained comments are run-on incomplete sentences that constantly end with "you know...". His stage presence however, is acceptable.

**BROOKE ASHTON**: A young inexperienced actress from London. She pays no attention to others, either in performance or backstage. She rarely takes direction, and persists in role regardless of any interruption. She is always losing her contact lenses. Part of the Lloyd–Poppy–Brooke love triangle.

**FREDERICK (FREDDY) FELLOWES**: Has a serious fear of violence and blood. Gets nose bleeds easily. Lacks confidence and is rather dim-witted and pompous.

**BELINDA BLAIR**: Cheerful and sensible, a reliable actress. Has a rather protective attitude towards Freddy.

**POPPY NORTON-TAYLOR**: Assistant Stage Manager. Emotional and over-sensitive, and envious of Brooke, whom she understudies. Part of the Lloyd-Poppy-Brooke love triangle.

**SELSDON MOWBRAY**: Elderly and with actorly mannerisms. If he is not in sight while rehearsing, the stage crew must find him before he finds the whisky.

**TIMOTHY ALLGOOD**: An over-worked Stage Manager who understudies Selsdon and Freddy.

## Characters of the play-within-the-play, Nothing On

Mrs. Clackett (**DOTTY**): Housekeeper for the Brents' home in England. Hospitable, though slow.

Roger (GARRY): Estate agent looking to let Flavia's and Philip's house.

Vicki (**BROOKE**): Works for the tax authorities and is trying to woo Roger.

Philip Brent (**FREDDY**): Lives out of the country with his wife Flavia to avoid paying taxes and is home on a secret visit.

Flavia Brent (**BELINDA**): Philip Brent's wife. She is dependable, though not one for household duties.

Burglar (**SELSDON**): Old man in his seventies, breaking into the Brents' house.

Sheikh (FREDDY): Interested in renting the house.

## Youtube movie clips

https://www.youtube.com/watch?v=H7ZGyUwse2s

https://www.youtube.com/watch?v=zjkRw2GAxRo